Mason Players Unified Auditions Form

Name______________________________   Phone Number _____________________
Mason email _______________________   G #____________________________

Schedule (Please list your detailed class and work schedules and ALL other known conflicts. See the tentative production calendar at the audition table; use the back of this form if more room is needed.)

Please attach a resume OR list prior performance experience and/or skills, on the back of this form, including singing/vocal range, dance/movement, musical instrument, special skills, etc.

I am interested in auditioning for <check all that apply> _____ Boleros*        _____ Boise*   ____ Crucible      ____ Peter Pan
*<Note: The Mason Fringe consists of two plays, Boleros for the Disenchanted and A Bright New Boise. The cast of each play will serve as the run crew of the other>

Special production notes:
TBA

I understand that the Unified Auditions are for multiple productions and that I may be offered a role in any of the shows. I have the option to accept, or not accept, any role offered to me. (please initial) ______

OR I am auditioning for class requirement or experience only, and am unable to be considered for a role. (please initial) ______.

If not cast, would you be interested in another production position? Please circle all that apply:
SET BUILD CREW   RUN CREW   WARDROBE   BOARD OP   PUBLICITY   CONCESSIONS

Terms of participation:
• Mason Players productions are open to all degree-seeking George Mason University students in good academic standing with a cumulative GPA of 2.5 or higher. Exceptions to the degree-seeking requirement must be approved by the Director of the School of Theater.

• On-time attendance for rehearsals and performances is required. Your availability for rehearsal and performance is determined by conflicts you list on this form. Any additional conflicts are subject to prior approval by the Director and the Production Manager.

• Strike after the final performance is part of the production experience. Participation is required of all company members.

• Photographs and/or videos of you taken during the audition, rehearsal, or performance process may be used by the School of Theater and George Mason University for promotional purposes.

I agree to the terms of participation.

Signed__________________________________________________ Date_________________