

VOCAL AUDITION OPTIONS for  
*THE GONDOLIERS*  
FOR ALL CAST MEMBERS  
including chorus members

Please prepare TWO selections matched to your voice and character preference

**SOPRANO**

GIANETTA - Song: Kind Sir, You Cannot Have the Heart (Act I) pgs. 106-107.

GIANETTA and TESSA - Song: Now, Marco Dear, My Wishes Hear (Act I), pgs. 129 – 133.

**MEZZO-SOPRANO / ALTO**

TESSA - Song: When a Merrie Maiden Marries (Act I), pgs. 95 – 101.

DUCHESS - Song: On the Day When I Was Wedded (Act II), pgs. 203 – 206.

**TENOR**

MARCO - Song: Take a Pair of Sparkling Eyes (Act II), pgs. 155 -157.

MARCO (and GUISEPPE) - Replying We Sing As One (Act I), BOTH parts... then upper voice part.  
Begin pg. 119 and stop at top of pg. 124.

MARCO - There Lived a King (Trio from Act II with Don Alhambra and Giuseppe), pgs. 179 – 185.  
(Mandatory preparation for anyone auditioning for this role. Please find these selections in the BASS/BARITONE vocal audition materials).

## **BASS / BARITONE**

GUISEPPE - Song: Rising Early in the Morning (Act II), pgs. 149-153.

GUISEPPE - There Lived a King (Trio from Act II with Don Alhambra and Marco,) pgs. 179 – 185. (Mandatory preparation for anyone auditioning for this role.)

GUISEPPE (and MARCO) - Allegro Vivace, replying We Sing As One (Act I), BOTH parts, then lower voice part. Begin pg. 119 and stop at top of pg. 124. (Please find these selections in the TENOR vocal audition materials.)

ANTONIO - Song: For the Merriest Fellows Are We (Act I), pgs. 23-27.

DUKE of PLAZA-TORO - Song: In the Enterprise of Martial Kind (Act I), pgs. 66-69.

DON ALHAMBRA - Song: I Stole the Prince and Brought Him Here (Act I), pgs. 80-82.

DON ALHAMBRA - There Lived a King (Act II), pgs. 179 – 185. (Mandatory preparation for anyone auditioning for this role.)