

**Auditions for GOGOL'S NOSE  
and Other Strange Tales from the City**

Adapted from Nikolai Gogol and directed by Kristin Johnsen-Neshati and David Gaines

A Mainstage Production in TheaterSpace

Performances: March 30-April 1, April 6-8, 8 pm, April 1, 8 & 9, 2 pm

In the *Petersburg Tales*, Gogol depicts a 19th-century Russian capital that's surreal but recognizable, ridiculous and grotesque. Whether it's beauty, wealth, or social position you're after, you can find it in Petersburg—but you can lose it, too. This original, highly physical piece distills some of Gogol's best loved stories about a city where a nose can go missing, a clerk can turn king, and a man finds true love in a piece of outerwear.

GOGOL'S NOSE is a highly physical, ensemble-driven project that merges Gogol's time and place with ours. Forget realism. Just use your imagination. Our aesthetic is quirky, magical, low-brow, and DIY. And another thing: we don't care if our hem is showing.

Do you have experience with dance, improv, mime, puppets, martial arts, human pyramids, or climbing rocks or ladders or walls? Do you like to play? We're looking for 12 creative actors who can move, invent, try new things, and work really, really hard!

**AUDITIONS DATES & TIMES:**

Wednesday, January 25 & 26, evening (times and venue TBD)

Callbacks: Saturday, January 28 – 2:00 - 4:00 pm (venue TBD)

Sign up for a reserved spot on the door to the Theater office, PAB A407.

**WHAT TO PREPARE:**

One comedic monologue, not to exceed 90 seconds. Come dressed to move.

Although sides for cold reads will be provided for those without monologues, prepared monologues are strongly preferred.

Casting is open to all degree-seeking Mason students with a minimum cumulative GPA of 2.5. Walk-ins welcome! Please be patient with us as we work you into the schedule.

For more information about Mason's current season, visit [http://theater.gmu.edu/performances/current\\_season.html](http://theater.gmu.edu/performances/current_season.html)