Studio Show Proposal Guidelines

Requirements of Proposing Directors:

1. Must be a current Mason Player.
   
   • Please visit [http://www.gmu.edu/org/gmuplayers/joining.html](http://www.gmu.edu/org/gmuplayers/joining.html) to see the requirements of becoming a Mason Player.

2. Must have completed or be currently enrolled in Acting I, Intro to Tech, and Directing I.

3. Must have worked on a Mason Players show in BOTH a performance and technical aspect.
   
   • Performance includes: Actor, Director, Stage Manager, Assistant Stage Manager
   
   • Technical includes: Designer, Run Crew, Op, Master Electrician, Dramaturgy, Stage Manager, Assistant Stage Manager, Technical Director

4. Proposing directors must make TWO COPIES of their proposal to be submitted. Please only one play submission per proposing director.

5. Both copies of the proposal are due to LuAnn in the Theater Office (PAB A407) no later than 5:00pm on Tuesday, February 8, 2011.
   
   • Proposals must be time stamped by LuAnn in the office. They will be left in the Office until Friday, February 11 when ONE of the copies will be brought down to the Theater Lounge (PAB A109) for perusal by the Mason Players. The other copy will be kept with Tim Chew, the Faculty Studio Production Manager.

5. Proposing directors will be given a chance to show their play to the Mason Players at a scene reading during the week of Feb. 11-18. The exact date will soon be announced.
   
   • Proposing directors should pick the actors for their reading and provide them with copies of the scene they would like to be read. This is not a performance, it is simply a chance for the Players to hear an excerpt of the proposed play read aloud.

6. Proposing directors will also be given a chance to pitch their proposed play to the Mason Players at the Players Meeting on Tuesday, February 22nd at 5:00pm.
   
   • These will be short “presentations” of your proposal to the Players. There are no requirements about what must be said. It is merely a chance for each director to promote their proposal. If there is time, there will be a chance for Players to ask questions to the proposing directors.

7. Voting for the studio show proposals will begin Monday, February 21st at 9:00am and close on Friday, February 25th at 4:00pm.
   
   • Voting will occur in the Theater Office (PAB A407) with LuAnn Baker. Only MasonPlayers are able to vote and each Player may cast up to 3 votes on their ballot (one for each show-slot in the Studio season). All votes will be tallied by LuAnn Baker once voting has closed.

8. The four studio show directors/plays will be announced first thing the morning on Monday, February 28th.
Requirements of the Studio Show Proposal:

1. Cover Page
   - Please list name of play, name of director, name of dramaturg, name of the stage manager, and any other production crew members you have (these positions can change if the play gets voted in, but most people like to have a stage manager and dramaturg listed).

2. Rights Information
   - This should include the name and address of the company that owns the rights to the play that you are proposing (i.e. Dramatists, Samuel French, etc.)

3. Summary
   - A brief description of the plot of the play (no more than one page or so).

4. Character Breakdown
   - This should include a list of the characters and any information you feel would be important for a reader to know about them (age, gender, relationship, etc.)

5. Director’s Concept/Approach
   - This should be a “paper” why you would like to see this specific play done and the value of it here and now (and with the Mason Players). It should discuss the script and your ideas for the play, any challenges the play has and how you plan on overcoming them, etc.

6. Technical Considerations
   - This should include your ideas for the technical aspects of the play (set, costumes, lights, sound, and any other special features).

7. Proposed Rehearsal Schedule
   - The Studio Show process is only 4 weeks. This should include an idea of how you would budget your time as a director with such a short rehearsal process.

8. Script
   - A photo copy of the script. Please make sure that it is legible (and preferably double-sided).

9. Other Information
   - Some preview proposals included categories such as: Qualifications, Comments, Reviews, Proposed Budget, and Special Considerations. These are not necessary but they may be included if you feel that they are relevant to your specific proposal.

There are copies of previous proposals in the Theater Lounge (PAB A109) for your perusal. If you have any questions, please contact the Mason Players at gmusuite@gmail.com.